

MATTHEW MARKS GALLERY

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# THE NEW YORKER

## **Thomas Demand**

In the past, the German artist has photographed elaborate sets made of paper and cardboard, based on existing images (Jackson Pollock's studio, Saddam Hussein's hideaway). He keeps it simpler here, with smaller than usual still-lives, which re-create his own cell-phone snapshots. Without the weighty cultural significance, Demand's new pictures are appealingly casual; their off-hand style recalls Luigi Ghirri or Wolfgang Tillmans. The ruffled venetian blinds, cigarettes in a sand-filled ashtray, and clothespins on a laundry line are deceptively random—this is some of Demand's best work yet. Through Dec. 21. (Marks, 523 W. 24th St. 212-243-0200.)