

# THE NEW YORKER

## Suellen Rocca

### Marks

**CHELSEA** The roguish artist was an original member of the Hairy Who, a six-person collective associated with the Chicago Imagists of the late nineteen-sixties. Rocca forged her own subtly satirical graphic lexicon within the Pop-surrealist sensibility of this milieu. In this exhibition of quietly hallucinatory drawings, made between 1981 and 2017, silhouettes of Teddy bears and doves float in tricky compositions of dense patterning, disorienting negative space, and fractured figuration. In the particularly intricate graphite-and-colored-pencil work “Tale of the Two Legged Bunny,” from 1982, rabbits and birds carrying worms gather on one side as wolf heads and flying knives rally on the other. All this takes place in a cartoony landscape overlaid with a transparent sack and a pebbled hand. Rocca’s wonderfully illogical sense of space and the barbed femininity of her symbols are a winning combination.—*Johanna Fateman*  
(Through Oct. 27.)