

MATTHEW MARKS GALLERY

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PRESS RELEASE

Robert Gober: Sculpture, Photographs, and Works on Paper 1976–2019

May 20 – June 30, 2020

Press preview: Monday, May 18

Matthew Marks is pleased to announce **Robert Gober: Sculpture, Photographs, and Works on Paper 1976–2019**, an online exhibition featuring twenty works spanning four decades that focuses on some of the artist's most iconic motifs.

Since the 1970s Robert Gober has been exploring sexuality, politics, religion, and the natural world in meticulously handcrafted work. Early in his career *The New York Times* described his sculptures as “minimal forms with maximum content.” In Gober's art even the most seemingly commonplace object — a shoe, an armchair, a bag of cat litter — contains multiple meanings and implications. The foundation of his practice is the physical act of making, which for Gober can entail learning a new craft, sourcing materials and knowledge, and enduring long periods of trial and error. While his work addresses universal themes of loss, longing, and acceptance, his personal experiences deeply inform his art, charging each work with an acute sense of intimacy.

Robert Gober (b. 1954) has participated in numerous international exhibitions, including Documenta, the Whitney Biennial, and the Venice Biennale, where he represented the United States in 2001. His work was the subject of a large-scale survey at the Museum of Modern Art in New York in 2014. Other one-person exhibitions have been organized by the Museum of Contemporary Art in Los Angeles, the Serpentine Gallery in London, the Jeu de Paume in Paris, and the Schaulager in Basel. He lives and works in New York.

Robert Gober: Sculpture, Photographs, and Works on Paper 1976–2019 is online from May 20 to June 30, 2020, at www.matthewmarks.com. For additional information, please contact Stephanie Dorsey at stephanie@matthewmarks.com.