

MATTHEW MARKS GALLERY

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THE  
NEW YORKER

**ROBERT ADAMS**

Although his individual photographs can be extraordinary, Adams's images always seem more powerful when they're shown alongside others in a series. In this case, an entire body of work is small enough to fit into one little gallery, where a row of thirty-three modestly scaled black-and-white pictures of trees wraps around three walls. The sequence has a cinematic quality, beginning with shots of leafy alder branches against the blank white sky and gradually zooming in on a single, eroded leaf. With echoes that range from Fox Talbot to James Welling, the series shifts Adams's exploration of a natural world into an intimate, abstract mode. Through Oct. 27. (Marks, 526 W. 22nd St. 212-243-1650.)