

MATTHEW MARKS GALLERY

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THE  
NEW YORKER



**MARTIN PURYEAR**

November 15 2014 - January 10 2015

A quietly victorious show from one of the country's most thoughtful and meticulous sculptors. Puryear's new works, made of cast iron or hardwood, all start from a single shape: a soft cone whose apex curves into itself. The leitmotif derives from the Phrygian cap worn by revolutionaries in France and Haiti, subtly inflecting the abstract forms of Puryear's art with themes of Enlightenment virtue and black liberation. The largest sculpture here, made of red-painted cedar, elegantly tapers from its oval base to its drooping nose, an icon of craftsmanship and inspiring dignity. Through Jan. 10.