

MATTHEW MARKS GALLERY

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THE NEW YORKER

KEN PRICE

Quietly, over half a century, Price has become the most captivating sculptor in the world. His new, sublimely animate blobs—of modest size, in painted and sanded, iridescently mottled clay, and large, in similarly lustrous painted metal—split impossible aesthetic differences between painting and modelling, Surrealism and minimalism. They evoke Brancusi-like ideality and exercise Calder-like charm while remaining forthrightly objective. They evince Price's grounding in ceramics with dizzyingly sensual, closeup temptations to touch. Seen from farther away, they organize the world like Wallace Stevens's jar in Tennessee. Through April 17. (Marks, 522 W. 22nd St. 212-243-0200.)

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