

MATTHEW MARKS GALLERY

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Frieze

Critics' Guides / **The Best Shows to See in LA**

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From 'a coven of witches' at Deitch Projects to the 'totemic roughness' of Huma Bhabha at David Kordansky Gallery, our critic's guide to Los Angeles



Katharina Fritsch, *Two Men*, 2019, polyester, paint, dimensions variable.
Courtesy: the artist, VG Bild-Kunst, Bonn and Matthew Marks Gallery

Katharina Fritsch
Matthew Marks Gallery
13 February – 2 May

Katharina Fritsch's *Hahn/Cock* (2010/13), a royal blue fiberglass rooster at the scale of an equestrian bronze, surveyed Trafalgar Square from the Fourth Plinth in 2013. For her first solo exhibition in LA, a new, indoor version of the work sits on a neon green pedestal, just as monumental; accompanying *Hahn/Cock* is *Zwei Männer/Two Men* (2019), a pair of life-size blue sculptures of men checking their mobile phones. The shuffling businessmen, zipped up in their coats, forego the classical, self-aggrandizing poses of great leaders for a more honest image of today's distracted elite. Their size notwithstanding, Fritsch's sculptures are brutally modest.