

people are talking about

art LATE Bloom

"People usually come across it by accident or one by one," Matthew Marks says of the work of **Albert York**, the Detroit-born artist who, despite spending most of his career on Long Island's East End and determinedly out of the spotlight, amassed a select group of fervent followers, Jacqueline Onassis among them. Marks was in college when he happened on a show of York's paintings at Boston's MFA. He was so taken with the pieces—small but weighty panels of still lifes, landscapes, and stocky nudes that transport the viewer into a dreamy and not entirely innocuous version of the natural world—he went promptly to York's longtime dealer, Leroy Davis, and purchased a landscape with trees. That painting, along with more than 30 others, will be on view at Marks's West Twenty-fourth Street gallery this month. "There was always talk that someone should do a big retrospective," he says. "I didn't want to wait any longer."—KATE GUADAGNINO

FALLING FOR YOU

TWO ZINNIAS, C. 1965, BY ALBERT YORK.

